



**Saturday 6<sup>th</sup> August**  
***A Cultural Feast of Ukrainian Music, Poetry  
and Art***  
**from the Ukrainian Cultural Association, UK**

A concert featuring Pianist and Composer Alla Sirenko; the Ukrainian Vocal Trio of London; Soprano Elena Xanthoudakis; Actress Maryam d'Abo and an exhibition and sale of Ukrainian art and souvenirs in aid of the humanitarian relief for Ukraine



**Alla Sirenko - pianist, composer, writer and producer of this event**

Alla has graduated from 3 conservatoires - Kyiv as a Pianist, Lviv - as a Composer, and Tallinn as an organist. She has also studied at Cambridge, Lubeck and Moscow.

Alla Sirenko is one of the most exciting composers and pianists that has emerged from Ukraine. Her works have gained the highest awards and recognition in Europe and beyond. She made a mark in history by being the first Ukrainian Composer to have her work performed on the prestigious stage of the Royal Opera House, Covent Garden, London - her opera - fantasy "The Golden Penguin" [www.thegoldenpenguin.com](http://www.thegoldenpenguin.com) was premiered there a few years ago.

She was a Composer in Residence for the Lviv Opera House of Ukraine where her 3 productions there (opera and 2 ballets) have been in the main repertoire of the theatre for the last 10 years.

She is also a successful composer of film music worldwide for EMI, Sony and Warner Brothers. A performance and composition of her "Ave Maria", especially commissioned for the late Pope's John Paul first visit to Ukraine was televised to several million people around the world.

For the last six years, Alla was the Composer in Residence, Producer and Artistic director of the Ukrainian Cathedral Concert Hall in Mayfair, where she organised classical concerts and events regularly. In the autumn of 2020 she founded and became President of the Ukrainian Cultural Association in the United Kingdom (UCA-UK), [www.ucauk.com](http://www.ucauk.com) where various cultural and music events take place regularly to promote the best Ukrainian and International talent in the UK and beyond, and to help vulnerable people in Ukraine through charitable donations from the events.

*Alla Sirenko is a full member of the Incorporated Society of Musicians in Great Britain, The Composers Union of Ukraine; Novello Academy, Worshipful Company of Musicians of City of London, and founder and President of the Ukrainian Cultural Association in the United Kingdom.*

## The Ukrainian Vocal Trio of London

Soprano - Iryna Leskiv,  
Mezzo-Soprano - Myroslava Litvinenko  
Tenor- Volodymyr Paslavsky.



The singers were all born in the region of Western Ukraine. They have known each other for many years and have been singing together in different church choirs, and groups.

They have been developing their repertoire of spiritual Ukrainian church music and traditional folk Ukrainian music. Their love of singing brought them together to enjoy music and concert performances in Ukraine and throughout the UK.

### Elena Xanthoduaksi

Greek-Australian soprano Elena Xanthoduaksi has won numerous International competitions including the Maria Callas International Grand Prix, the International Mozart Competition, and both the female and overall prize in the International Adama Didura Opera Singers Competition - Poland. She studied at the Victorian College of the Arts, The University of Melbourne and the GSMD. Elena undertook studies with the Maggio Musicale young artist programme and the ENO Harewood Young Artist Programme.



Elena has performing in concerts and recitals around the world from the USA, Hong Kong and Japan, to Greece, Ireland, Germany, all across the UK and Italy. She has performed with many prestigious orchestras, including the BBC Concert Orchestra, Scottish Chamber Orchestra, Mozarteum Orchestra, Accademia di Santa Cecilia, Orchestra of the Age of Enlightenment, the RSNO, Melbourne Symphony, Tasmanian Symphony, and the Verdi Orchestra - Milan.

Operatic performances include Miss Schlesen *Satyagraha* (ENO), Lisa & Amina *La Sonnambula* (Royal Opera House, Covent Garden), Frasquita *Carmen* (Royal Opera House; ENO), Pamina *Magic Flute* (ENO), Gilda *Rigoletto* (Opera Queensland), Lucia *Lucia di Lammermoor* (Opera de Quebec; Winslow Hall), Clorinda *La Cenerentola* (Glyndebourne; Royal Opera House), First Niece *Peter Grimes* (Rome) & Jemmy *Guillaume Tell* with the Accademia Nazionale di Santa Cecilia with Pappano (Rome/BBC Proms), Adina *L'elisir d'amore* (Scottish Opera; Victorian Opera, Melbourne): Euridice and Genio *L'anima del Filosofo* (Pinchgut Opera, Sydney), La Contessa di Folleville, *Il viaggio a Reims* (Maggio Musicale, Florence).



## Maryam D'Abo

Maryam D'Abo was born in London from a British father and Georgian mother and grew up between Paris and Geneva. She returned to England to study acting in 1978.

In 1981-1982 she played on the French stage Roxanne in *Cyrano* and Varinia in *Spartacus* and worked in co-productions between France and the UK until 1986.

In 1987 Maryam played the role of a cellist Kara Milovi opposite Timothy Dalton as James Bond in 'The Living Daylights' and moved to Los Angeles for 10 years where she worked for NBC, Showtime, HBO, CBS and the USA Network.

In 1989 she played in a British Jewish comedy 'Leon the Pig Farmer' by Gary Seyniour. In 1995 she acted on the British stage in a play by Beth Henley 'Abundance' at the Riverside studios in London.

In 2001 she played opposite Keira Knightley the role of Amalia in *Dr Zhivago* for Granada TV. In 2002 she produced, with director John Watkin, 'Bond Girls are Forever', a documentary for AMC and in 2003 co-wrote with John Cork a book with the same title. In 2004, she wrote / co-produced with director Barbara Kopple a documentary 'Bearing Witness' the portraits of five female war reporters covering the Iraq war. In 2006 & 2014 she played in a Danis Tanovic film *L'Enfer*, a screenplay by Kiezlowski and 'Tigers' based on a true story in Pakistan.

In 2007, Maryam suffered a subarachnoid aneurysm bleed. After her recovery she produced a documentary 'Rupture' about survivors of brain injuries, directed by Hugh Hudson, which aired on the BBC in 2012. In 2016 she played a cameo in 'Finding Altamira' directed by Hugh Hudson about the discovery of ancient cave paintings in Altamira. In 2021 Maryam did a serialised podcast 'Under Western Eyes' by Joseph Conrad.

Last June she did a poetry reading with composer and concert pianist Alla Sirenko celebrating Ukrainian female poets. A lovely working relationship was born, performing together at the playground theatre. She is currently developing two film projects and revised lives in the UK with her husband Hugh Hudson.